



INVENTING THE INTERNET

By Ryan P. Moloney

On Thursday, October 29, the Community Center for the Performing Arts and KLCC proudly welcome The Internet’s “The Ego Death Tour” to the WOW Hall with special guests Nicky Davey.

The Internet is a soul band formed by Syd the Kid and Matt Martians in 2011 and is joined for live performances by Jameel

Bruner, Patrick Paige, Steve Lacy and Christopher Allan Smith. Syd began recording and producing music when she was 15 years old and released her first EP, *Raunchboots*, four years later. Both Syd and Matt started as members of the Odd Future hip-hop collective and have continually collaborated with their members such as Tyler, The Creator, Left Brain and Mike G. The Internet’s

subdued, spacey sound differs from the rest of Odd Future’s aggressive sound and many consider the group to be the most unique aspect of the collective.

The group’s debut album, *Purple Naked Ladies*, was released in 2011 on the Odd Future label. The album mixes a variety of genres including soul, funk, hip-hop, R&B and electronica. *Purple Naked Ladies* peaked at number

31 on the US *Billboard* Heatseekers chart. The Internet’s follow up album, *Feel Good*, was released in 2013 and received more critical and commercial acclaim than their debut. “Dontcha” was released as a single two weeks ahead of the album’s release, which attracted additional attention to the group and is their most popular song to date.

Earlier this year, The Internet released their third studio album, *Ego Death*. The songwriting is more focused and the songs form together more cohesively than on the band’s past works. *Ego Death* is widely considered the group’s best album and was the first to chart on the *Billboard* R&B/Hip-hop chart, peaking at number 9.

This will be The Internet’s first show at the WOW Hall and is the first opportunity to see new songs off of *Ego Death* live in the Pacific Northwest.

NICKY DAVEY

Originating from the visceral depths of Los Angeles, Nicky Davey is certainly one of LA’s best-kept secrets. Nick Green and Dave Rosser officially formed the project in 2011. The passionate duo’s approach to songwriting has

always had a strong emphasis on beauty, combined with infectious hooks. Constantly striving to reinvent the modern pop song, they were given the opportunity to work with Odd Future affiliates, The Internet. In 2013, under the production of The Neptunes’ Chad Hugo, they helped pen their underground hit “Dontcha”.

Earlier this year, Nick was in the studio with his good friend Syd and the electronic Londoners, Snakehips. Together they wrote the song “Gone” at Syd’s house in LA. The track features Syd and has undeniably been a favorite of Snakehip’s devoted fan base. This led to Nick, the duo’s lead singer, getting asked to vocal produce and co-write on The Internet’s *Ego Death*.

Most recently, the two studio rats worked feverishly to release their *Nicky Davey - EP* on Noise Alchemy last August. Despite their unpredictable journey, Nicky Davey crafted a sound that is astoundingly fresh and authentic. Above all, their debut EP will take you on an epic excursion.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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HALLOWEEN WITH BEAT CONNECTION

By Ryan P. Moloney

On Halloween night – Saturday, October 31 – the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Beat Connection back to the WOW Hall along with special guests Phantoms.

Beat Connection is an electronic music group from Seattle, Washington, which originally was comprised of two former University of Washington students, Reed Juenger and Jordan Koplowitz. After meeting in 2008, the pair began writing songs together and released their first EP, *Surf Noir*, in the summer of 2010 with the help of vocalist Tom Eddy. Eddy officially joined the group the next year and in 2012 they released their debut LP, *The Palace Garden*. Over the last year and a half they have released three promising singles and a few remixes including a remix of ODESZA’s “All We Need”.

The group falls under the indie electronica umbrella and, after opening for popular acts such as Washed Out, STRFKR, ODESZA and Toro Y Moi, they have established themselves at the forefront of the genre. This summer they played at a handful of popular venues in some of the country’s biggest cities and earned slots at big name festivals such as Music Fest NW, Lollapalooza, and Austin City Limits. Judging from their recent output, Beat Connection looks to capitalize on this momentum with more music that builds off of their earlier work by incorporating new sonic elements and focusing more on expanding their sound with dance friendly percussion. This is especially evident in their most recent single “So Good” that encapsulates many of the

common elements of summer music: catchy lyrics, shimmering instrumentation, and a driving drum beat.

This will be Beat Connection’s second appearance at the WOW Hall, but it is their first headlining show in Eugene and will feature new songs released since their show with ODESZA in 2013.

PHANTOMS

Phantoms want to bring back the night. In crafting a debut album that effortlessly spans multiple genres, the duo of Vincent Pergola and Kyle Kaplan create sophisticated arrangements and tension-filled pop that reminds listeners of dance music’s nocturnal foundations.

Though only in their mid-20s, the duo are already veterans of the Los Angeles scene. After they began DJing at spots for the “young Hollywood” set, Phantoms began to gravitate towards producing their own music, embracing synthesizers and drum machines, but yearning for something more dynamic. They began playing their tracks live around the city, donning suits and creating a dramatic atmosphere. They’ve recently released two of these songs, “Voyeur” and “Broken Halo”, which will appear on their forthcoming debut on Republic/Casablanca/FAMILY records.

In the end, it’s Phantoms uncanny ability to reinvent the norm that leaves them poised for a breakout 2016. And as the music of Phantoms continues to spread, it’s becoming clear that the night is theirs, and soon will be all of ours to share.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. Costumes are encouraged. ★

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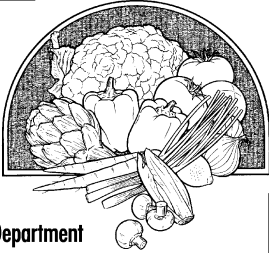
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WOW HALL NOTES

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DALE WATSON & HIS LONE STARS

On Tuesday, October 6, the CCPA and KRVM proudly welcome Red House / Ameripolitan recording artists Dale Watson & His Lone Stars.

“Austin’s king of country music, Dale Watson has a quintessential country baritone that makes his rockabilly and hillbilly originals stand out as instant classics,” states *Austin City Limits*. “Watson has flown the flag for classic honky-tonk for over two decades and twenty albums, starting with his classic 1995 debut *Cheatin’ Heart Attack* and moving through landmarks *Blessed or Damned*, *The Truckin’ Sessions* and *Every Song I Write is For You*.”

You can call him crazy, just don’t call him ‘country’. Although the Austin-based honky-tonker carries on in the tradition of Johnny Cash, Waylon Jennings and Willie Nelson, “Watson characterizes his music as ‘Ameripolitan’,” reports NPR, “a new genre he says comprises honky-tonk, Western swing, rockabilly and outlaw country. He’s incorporated elements of all four styles into his new album, *Call Me Insane*.”

Call Me Insane was recorded in Austin with veteran producer Lloyd Maines (Robert Earl Keen, Jerry Jeff Walker, etc.) by Watson and his touring band. “His Lone

Stars” are Don Pawlak (pedal steel), Mike Bernal (drums & percussion) and Chris Crepps (upright bass & background vocals). Dale plays electric guitar throughout and Lloyd Maines added acoustic guitar.

Dubbed “the silver pompadoured, baritone beltin’, Lone Star beer drinkin’, honky-tonk hell-raiser” by *The Austin Chronicle*, Watson recently sat in with Jimmy Kimmel’s house band as a guest on *Jimmy Kimmel Live (ABC)* from SXSW. He also emceed the first ever SXSW “Ameripolitan” showcase featuring the best of honky-tonk, outlaw country, rockabilly and Texas swing.

Born in Alabama, Dale’s musical journey began right out of high school as he started playing clubs and local honky-tonks. He recorded a few singles before moving to Nashville to write songs for a publishing company. Commercial country was not a good fit, so Dale relocated to Austin and wrote several songs poking fun at the industry side of Nashville, including “Nashville Rash” from his Hightone debut *Cheatin’ Heart Attack* and “A Real Country Song” from his 1996 follow-up *Blessed or Damned*.

Dale released *The Trucking Sessions* on Koch Records in 1998. With 14 original driving songs, the album received high praise and

caused critics to compare him to chart-topping writer Red Simpson, responsible for some of the most iconic trucking tunes in country music.

Just two years after this success, Dale’s fiancée died in a car accident. As chronicled in the Zalman King documentary *Crazy Again* (2006), he turned to drugs and alcohol to cope with her loss and nearly died of an overdose. Dale then checked himself into a mental institution and left a year later, releasing his tribute album to her called *Every Song I Write Is For You* (2001).

Dale signed with Red House Records in 2011 to release his 20th album called *The Sun Sessions*. Hailed as “one of the best country albums of the year” (*Atlanta Journal Constitution*), it was recorded at Memphis’ legendary Sun Studios with The Texas Two (bassist Chris Crepps and drummer Mike Bernal) in the stripped-down style of Johnny Cash’s earliest recordings. He followed this with *El Rancho Azul*, 14 fresh honky-tonk originals about marriage, heartbreak and honky-tonkin, which propelled Dale into the national spotlight with multiple appearances on late-night television and NPR.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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DAVID NELSON BAND & MOONALICE

On Saturday, October 10, Grateful Web proudly welcomes the David Nelson Band and Moonalice back to the WOW Hall.

David Nelson grew up playing and listening to music with Jerry Garcia, absorbing similar musical influences with his friend. His music draws from these influences with roots that spread from Americana to psychedelic without missing a beat. Along with Nelson's bandmates, roots and jam veterans, Barry Sless, Mookie Siegel, Pete Sears and John Molo, the David Nelson Band celebrated their twentieth year with the 2014 release of *Once In A Blue Moon*. The release features eight Nelson compositions (one co-written with Garcia's lyricist Robert Hunter), a Pete Sears original, a Bill Monroe song, and a heavy instrumental dose of conversational, interactive improvisation by these roots-jam masters.

"The David Nelson Band embodies the Grateful Dead tradition of literate musical conversation, presenting sharp and engaging songs in a context of group improvisation," states David Gans, host of the nationally syndicated *Grateful Dead Hour*. "With 20 years of history and a unique collection of original songs, the DNB performs with a deeply satisfying comfort, warmth, and depth. It keeps all those American forms, bluegrass, blues and a little bit of jazz. They're people who listen to each other and sort of architect this

music together as they go. They're my favorite band in the universe."

Last here in June, the David Nelson Band has been recording and performing since 1994. The band made its WOW Hall debut on Sept. 15, 1998. As a part of the extended Deadhead family, DNB shows are a joyous reunion for all -- a communal gathering where regulars and newcomers all feel welcome. Each show, being unique and exploratory in nature, is a magical adventure for band and audience alike.

David Nelson is a founding member of the New Riders of the Purple Sage and performed on three Grateful Dead albums - *Aoxomoxoa*, *Workingman's Dead* and *American Beauty* - playing the character-laden electric guitar solo on "Box of Rain". Barry Sless has been a frequent member of Phil Lesh and Friends, Kingfish, Cowboy Jazz, the Rowan Brothers and Great American Taxi. Mookie Siegel has toured with Bob Weir's Ratdog, Phil Lesh and Friends, Kingfish and Donna Jean and the Tricksters. Pete Sears was the bassist and keyboard player for Jefferson Starship from 1974-1987, keyboardist for Hot Tuna from 1992 to 2001 and appears on Rod Stewart's classic early albums. John Molo was with Phil Lesh and Friends (1999 - 2009) and Bruce Hornsby and the Range (1986 - 1999).

David Nelson Band members John Molo, Barry Sless and Pete Sears currently tour (almost con-

stantly) with Roger McNamee in the band Moonalice. Roger began his musical career with The Flying Other Brothers; FOB's made their WOW Hall debut back in 2002. Moonalice made their WOW Hall debut in 2009 and supported David Nelson here for the first time in 2012. Moonalice played Main Stage at the 2015 Oregon Country Fair.

Moonalice is a psychedelic, roots-rock band mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration. Everyone is a part of the experience and the music inspires dancing and other acts of self-expression. Every show has an original art poster created by a well-known artist memorializing that event and given to all attendees... each poster has its own Moonalice legend. All concerts are broadcast live in HD and available in archive shortly after their set.

Moonalice plays mostly original material mixed with several covers, and during their extended freeform jams the band moves as one. Their single "It's 4:20 Somewhere" has been downloaded over 5 million times. Their extensive tour schedule and videos of every Moonalice show can be seen at moonalice.com and every show poster with legends can be viewed at moonalice-posters.com.

Tickets are \$25 in advance, \$30 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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AIN'T NO STOPPIN' COMMON KINGS

On Sunday, October 11, Double Tee and Dead Nation Presents proudly welcome a night of Polynesian reggae at the WOW Hall with Common Kings' "Ain't No Stopping" Fall Tour featuring special guests Leilani Wolfgramm, Sammy J and DJ Lagoon.

Common Kings' style and music is a collection of inspirations orchestrated into an array of head rocking beats, feel good vibes and emotional fever. Their crazy,

fun-loving attitude compliments Common Kings' live sound, producing phenomenal pop hits with rock, reggae and R&B influences. These influences originate from each band members' love for various genres, and widespread knowledge of music.

The majority of Common Kings were born in the South Pacific, and raised in Orange County, California. Growing up with households full of colorful

personality and vibrant passions for music, Common Kings' members naturally grew up forming individual musical paths. This musical journey involved artists such as Van Morrison, Stevie Wonder, George Benson, Jim Croce, Michael Jackson, The Who, Led Zeppelin, Gypsy Kings, Earth Wind & Fire, Bob Marley and more.

Lead singer Sasualei "Jr King" Maliga is perhaps one of the most powerfully impressive vocalists amongst today's leading artists. Born with this untrained raw talent, Jr King's singing ability seems boundless, as he amazes listeners with a wide range of belting notes and soulful passion.

With their current success of reaching over 350,000 single downloads, partnered with a live performance matched by none (recently showcased as a supporting act on Justin Timberlake's 20/20 World Experience Tour), Common Kings looks to keep the momentum alive while supporting their debut album in the fall of 2015.

LEILANI WOLFGRAMM

Leilani Wolfgramm is a singer, songwriter and guitarist with Tongan roots from Orlando, Florida. Three years ago she started playing alongside her brothers, Zech and Nasur in their reggae band, Hor'zen. A year later she set out on a solo career -- releasing an EP entitled *I Burn*.

Leilani's debut album *Rebel* dropped in August 2014 as she made the bold move to Southern California to pursue her dream.

She wrote and directed music videos for half of the album's tracks, all employing different themes and artistic styles based on her own concepts and treatments.

"I decided to take it serious and wanted to come up with a real game plan," she states. "I thought the best way to really build up the most momentum would be to find who is doing legit videos, quality videos, different every time."

Jay Tauzin accepted the challenge of producing all of the videos in a matter of months. The first video for "Herbivore" features Ozzie of We Should Smoke in an urban beach lifestyle setting with over 100,000 views and counting.

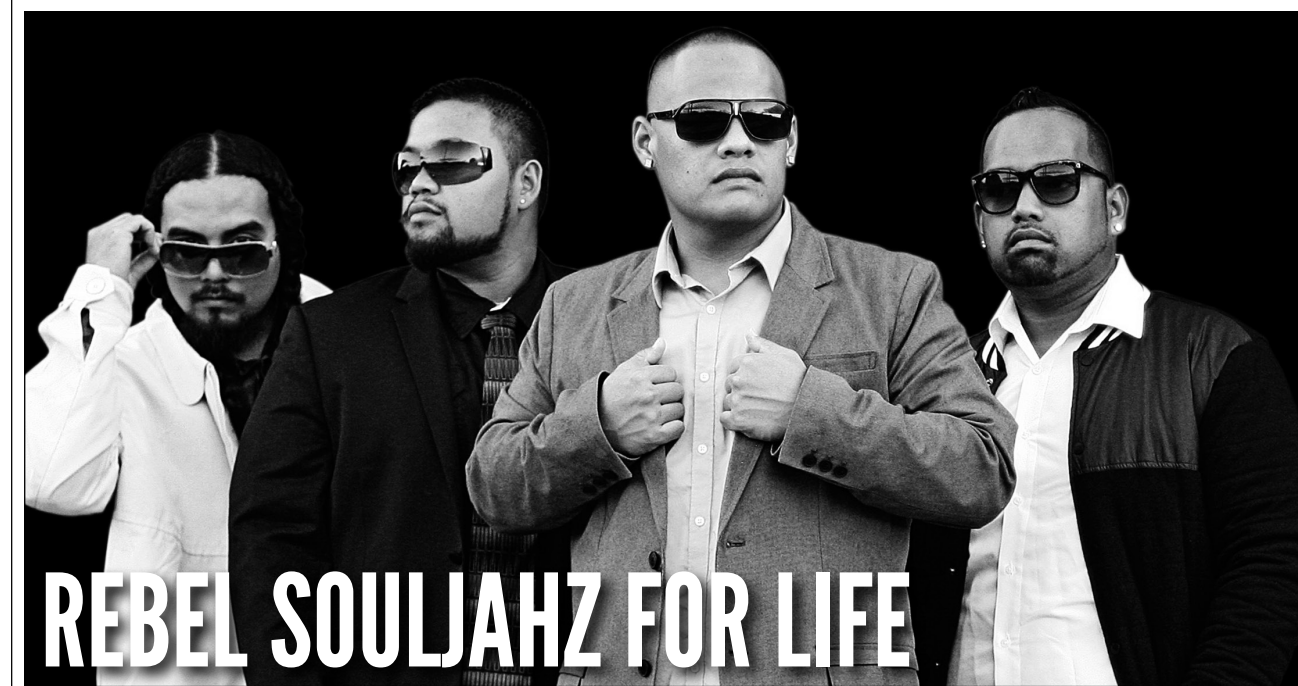
Leilani has toured with Fortunate Youth and the Supervillians and has shared the stage with acts such as Ballyhoo, Dirty Heads, Tribal Seeds, Sublime, New Kingston and The Movement. With a strong marketing prowess this warrior poet has proven it is only a matter of time before her career is taken to the next level.

SAMMY J

Sammy J's passion and vision for creating is

inspiring change and positivity through music. Sammy currently resides in Auckland, New Zealand. His mother is Australian and his father is Maori hailing from Ngati Raukawa, Waikato. Born and bred in Aussie, he proudly embraces his Maori and Polynesian heritage which has influenced his perspective on life.

Tickets are \$18 in advance, \$22 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, October 14, the Community Center for the Performing Arts and KRVM's *Zion Train* proudly welcome Rebel Souljahz "Forever Beautiful" Fall Tour to the WOW Hall with special guests Tribal Theory.

Emerging from the backyards of Waipahu, Hawaii, Rebel Souljahz began as four friends born with a drive to perform. They started singing a cappella together in high school, later developing into a full band where they quickly built a name for themselves performing at parties and in the clubs of Honolulu.

The band's 2008 debut effort, *Nothing To Hide*, teamed the boys of Rebel Souljahz (Mike Maglinti, Will Su'a, Bubba Hodges and Kulani Cozo) with producer/arranger Imua Garza (Opihi Pickers, Kaipo, Kawao) for a full-blown all original island music extravaganza. With standout tracks like "Darling Angel", "Nothing To Hide" and "The One", the music of Rebel Souljahz hit the scene like a hurricane. The CD spent 50+ weeks on *Billboard* magazine's Top Reggae Albums chart, was named by *Billboard* as the eighth best selling reg-

gae album of 2008, and named Rebel Souljahz the number seven Reggae artist of that year. The album also won the much coveted and respected Reggae Album of the Year award at Hawaii's *Na Hoku Hanohano* Awards in 2009.

Rebel Souljahz follow-up album, *Bring Back The Days*, is jam-packed with 13 all-original songs. Rebel Souljahz matured, having distilled their creative talents into a finely tuned vocal group capable of offering a strong variety of musical styles and messages.

As the group's fan base continues to grow, they look to keep the momentum going touring behind their highly anticipated 3rd album *Souljahz for Life*, released in early 2014.

TRIBAL THEORY

Tribal Theory of San Diego, California has established themselves as the originals of Urban Reggae music. They are continuously producing fresh musical compositions that are undeniable masterpieces.

Formed in 2005, Tribal Theory's signature is the fusion

of their Pacific Island culture with the feel good vibes of reggae, grittiness of urban ska, and the soulful harmonies of R&B. This hybrid sound has the depth and versatility to generate fans across many different genres.

Headlining concerts all across Hawaii, Guam and the tip of Eastern Asia, the band has gained the respect of numerous music legends such as Steel Pulse, Barrington Levy, The Wailing Souls, Fiji, SOJA, Collie Buddz, Katchafire, Common Kings, The Green, and J Boog, to name a few.

Recently, Tribal Theory has been taking the Reggae world by storm --releasing three albums in three years: *Cali Love*, *Hell of A Night*, and *Tribal Theory* (self titled). Accolades include "Best World Music Album of Year 2013" at the San Diego Music Awards, winners of Orange County Mai Tai Rumble 2013, and champions of VANS Warped Tour Battle of The Bands 2011.

Tribal Theory pulls inspiration from their Polynesian roots and musical celebrities such as Bob Marley, Sublime, Steel Pulse, The Wailing Souls, Barrington Levy, Fiji, and John Legend, as well as the popular works of Rebelution, Iration, Ziggy Marley, Ky-Mani Marley, Rebel Souljahz, Island Irie and Sean Paul.

Band members are: Nico Tuliesu (vocals), Ku "Kid Rasta" Hawkins (vocals), Peter Cruz (guitar & backup vocals), Rudy "Rude Boy" Duenas (bass) and Benjah Guzman (keyboard).

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★





ONLY FOOLS FALL FOR WILD CHILD

On Thursday, October 15, the Community Center for the Performing Arts and KRVM proudly welcome Wild Child back to the WOW Hall along with special guests Max Frost and Flower Punks.

Wild Child made their WOW Hall debut on Valentine's Day. Very appropriate for a band that wears their hearts on their sleeves, proclaiming their addiction to the rush that only comes when thousands of strangers know all your secrets and sing them back to you.

"It's not necessarily the performing that's addictive, but being able to connect with that many people at once," says Kelsey Wilson, who shares lead vocal and songwriting responsibilities for the Austin-based seven-piece band with Alexander Beggins. "You feel like you're together in something; like you experience the whole thing together. It's family therapy with a lot of dancing."

Wild Child returns in support of their third album *Fools* (Dualtone Records) -- an ambitious collection of lush pop that takes sad stories and transforms them into an ebullient love letter to the power of music and the art of living with yourself.

Made up of Kelsey on violin and vocals, Alexander on ukulele and vocals, Evan Magers on keyboards, Sadie Wolfe on cello, Chris D'Annunzio on bass, Drew Brunetti on drums, and Matt Bradshaw on trumpet, Wild Child has built a sprawling grassroots following on the strength of high-spirited live shows that feel like self-contained joy benders, along with two precocious albums.

2011's *Pillow Talk* notched four #1 singles on indie pulse monitor Hype Machine, spurred on by music bloggers who fell early and hard for the quirky group. 2013's *The Runaround* upped the ante, making best-of lists and garnering glowing reviews and write-ups from NPR, *Paste*, *Pop Matters*, and many others. Then Wild Child hit TV, performing on the *Late Late Show with Craig Ferguson* and serving as the featured artists on *CBS Saturday Morning*.

Wild Child recorded *Fools* at Doll House Studios in Savannah,

Georgia. Produced by Peter Mavrogeorgis and David Plakon with additional tracks helmed by red-letter guest producers Max Frost ("Break Bones") and Chris "Frenchie" Smith ("Trillo Talk"), *Fools* reveals that while Austin's favorite gang of lost boys and girls have grown up to become fiercely skilled musicians who have charmed the world, their faces remain grinning and often painted, spirits stubborn and free, barbs sharp and cathartic.

Kelsey and Alexander co-wrote all of the record's songs, while the title track was penned by the entire band -- a first for the group. A complexly layered, funky gem, "Fools" saunters as Kelsey and Alexander sigh, "If you have to go / I'll play the fool," a sly acknowledgement that no matter what else is going on in the relationship, it'd be easier to hold on than to let it fall apart.

Vocally, Alexander strolls, steady and wry, as Kelsey skips, runs and hops, all whirly energy and instinctive phrasing. "I think my voice just sits nice underneath hers," Alexander says, simply and accurately.

"The two of us never really intended to be singers and still don't really consider ourselves singers," says Kelsey, without a hint of irony. NPR's Ann Powers likened her voice to that of a, "Jazz Age Broadway baby," but bring up that and other praise, and Kelsey just laughs and emphasizes, "I don't think of myself as a singer. I think of it just like talking. We're just having a conversation."

"There is a beauty in lyric writing that is almost too honest," Alexander says. "We've always tried to poke holes in that terrible thing that nobody really wants to think about."

MAX FROST

There are a few things you should know about musician, producer and songwriter Max Frost. He started playing shows at 12 and collaborated with a diverse array of artists like Austin icon Bob Schneider and hip-hop MC/producer Kydd.

In April 2013 Max released a single, "White Lies" -- a boisterous

number that expresses the feeling of paranoia one finds in a relationship and reflects that aching fear of betrayal. The track hit No. 1 on The Hype Machine's "Most Popular Tracks on Blogs Now" and Max suddenly found himself with a far greater audience than Austin, TX.

Max channeled the song's success into the creation of his debut EP, *Low High Low*. For the musician, the EP is an opportunity to showcase the way he pulls in aspects of various styles, from blues to funk to electro to hip-hop to pop, and fuses them together in a new way. It's also a way for Max to channel his own experiences into something relatable. There is distinct sense that the listeners can insert themselves into Max's songs, which is perhaps the most important thing you should know about him.

"A good song is 95 percent of a complete thought," Max says. "A small part of it should be left vague and incomplete because that's where a listener projects their own life and their understanding of how it fits as a whole for them. I want to leave space in my music for the other person to project what they've lived."

Tickets are \$15 in advance, \$17 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



ANDRE NICKATINA

On Friday, October 30, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Andre Nickatina back to the WOW Hall.

Veteran San Francisco rapper Andre Nickatina has been releasing albums for over two decades. He released his first two albums as Dre Dog (*The New Jim Jones* in 1993 and *I Hate You With a Passion* in 1995) before changing his stage name to Andre Nickatina. Early releases include *Cocaine Raps* and *Raven in My Eyes*.

Nickatina's following albums, *Tears of a Clown* (1999), *Daiquiri Factory: Cocaine Raps, Vol. 2*, *The Unreleased* and *These R the Tales* gained him notoriety in the West Coast underground rap scene. He released a combo CD/movie project, *Conversation with a Devil*, in 2003. *The Gift* followed in 2005, when the newspaper *SF Weekly* named Nickatina the "Best Local Hip Hop Legend" of the year. Also, in 2005, Nickatina won the first annual Bay Area Raps Awards for Best Underground Artist. In 2008, Nickatina released *A Tale of Two Andres* with Mac Dre.

Nickatina's self-entitled 2013 album debuted at #46 on the R&B/Hip-Hop Albums chart and #12 on the Heatseekers Albums chart, and at a time appeared on iTunes' main albums chart, making it his most successful album to date.

Currently, Andre is on a Kickstarter campaign to fund a new solo album and invites backers to be a part of the process. This project will only be funded if at least \$100,000 is pledged by Sun, Oct 4 2015 4:27 PM PDT.

"Fans and supporters have always asked for a sneak peek into my creative process," states Andre. "I've always just made albums and delivered them. This time I'm taking a new approach. I'm opening up my next project to make it a collaboration with you, the fans."

"Too \$hort will be making/producing a beat on this album. I will also be working with the producer/engineer that worked with me on my first 2 Dre Dog albums. He made the beats for the tracks "Killa Whale", "Situation Critical" and "Smoke Dope and Rap". Twenty



years later, we are working in the studio again on this NEW SOLO ALBUM. When the goal is met, the money will be used to help pay for studio time, recording, mixing, mastering, and marketing. It will go towards design, packaging, distribution, and promotion... and let's not forget music videos."

Pledge rewards range from a special thanks shout-out on Facebook to autographed posters, CDs and records to a backer-only album listening party, a limited edition Andre Nickatina skateboard, and autographed Jordan's size 12's straight outta Andre's closet. Pledge \$10,000 and Andre will come to your city to perform a private show for you and your friends.

Tickets for the public show at the WOW Hall are just \$17 in advance, \$20 at the door. That's a savings of \$9,983-\$9,998 off the private show, folks -- too good a bargain to pass up. Doors open at 8:00 pm and showtime is 9:00. ★





MARLON “THE GANJA FARMER” ASHER

On Friday, October 16, the Community Center for the Performing Arts and KRVM’s *Zion Train* proudly welcome Marlon “The Ganja Farmer” Asher to the WOW Hall along with special guests The Herbal Crew and Zebulon Fyah & The Chant Band.

Marlon Asher, a native Trinidadian, started singing at the age of seven in the choir of his grandparent’s church. The name “Asher” was derived from the 12 tribes of Israel; “Asher” is the tribe that represents December and the spirit of Christ. His musical style is that of a conscious reggae artist and he cites Bob Marley, Dennis Brown and Barrington Levy as some of his musical mentors.

Marlon feels that reggae touches his soul and he wants to communicate that extension of spiritual soulfulness with the world. A gifted musician, Marlon teaches musical arrangement of the steelpan, the national instrument of Trinidad and Tobago, to young enthusiasts with an average age range of 7-17 years.

Asher was a pioneer of the Trinidadian reggae movement and his song “Ganja Farmer” became a huge hit via aggressive underground marketing. The song was derived from an older selection named “Ganja Man” which was also written by Asher.

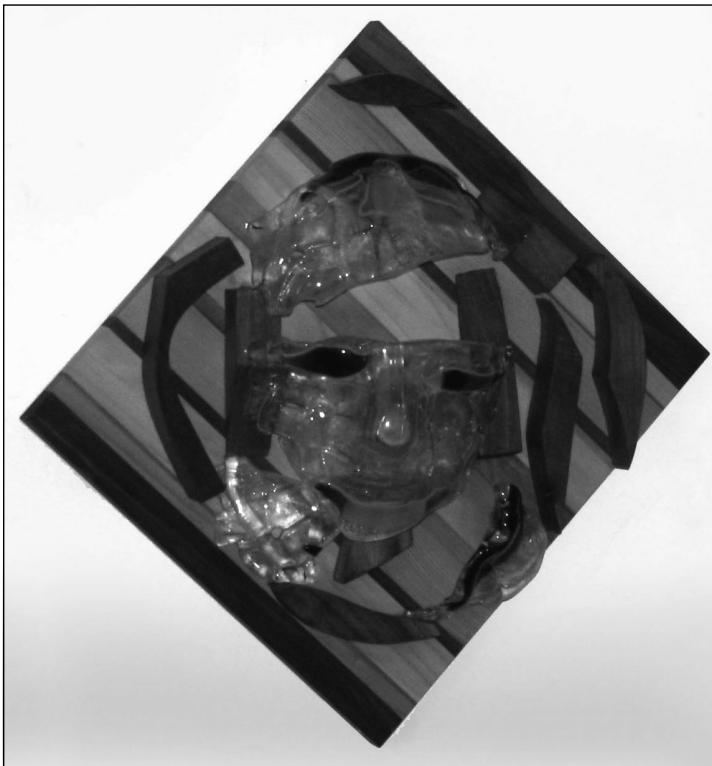
“Ganja Farmer” sparked controversy in his country despite being a runaway hit. In an exclusive interview with *the Trinidad and Tobago Express*, he answered his critics by explaining what the song meant to him.

“I was never a farmer, but I have friends who are and seeing what they have to go through when police burn their fields inspired me to create the song. People must understand that planters have mouths to feed and this is how they earn a living to do so. Putting aside the fact that herb is life and everything else about that, when you think about the work and money a man puts into his field and then see it being burnt, it’s not easy.”

Asher has toured with stars such as Beenie Man, Sizzla, Maxi Priest and American R&B Group Boyz II Men while paving the way for other local reggae stars.

Founded in early 2012, The Herbal Crew quickly became a household name in Southern Oregon. A five-piece group with driving rhythms, groovy bass lines and captive lyrics, a unique blend of musical talents forged the path for these herbal activists.

Tickets are \$15 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



This October, the Eugene chapter of the Oregon Glass Guild and Local Clay are co-sponsoring an exhibit of entries in their Mask Contest. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm, Monday through Friday. ★

BEND BURLESQUE COMPANY

On Saturday, October 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Bend Burlesque Company.

Bend Burlesque Co. is bringing their electric, sexy and hilariously naughty variety show to the WOW Hall for the first time this October. Inspired both by vintage vaudevillian cabaret and modern pop culture, Bend Burlesque Co. performers, who all hail from Central Oregon, deliver a variety of high-energy performances.

The show features artistic and scantily clad dance routines, hilarious and off-color comedic bits, acrobatics, and a plethora of other stimulating routines. All of the performers are backed by Company Grand, an 8-piece electrifying band, who perform an array of swing-era style originals along with contemporary favorites.

This summer, the Company performed two shows in one night at Bend’s 2nd Avenue Theater and now they are taking it on the road.

“Though there is no nudity, and we never intend to swear (but, you know, it happens sometimes!), parental discretion is



advised when bringing young children, as there is a great deal of adult content during the show. Don’t miss a chance to arouse all of your senses by experiencing this incredible showcase.”

Bend Burlesque Co. is:

Dancers - Mehama Kaupp, Leah Rutz, Camille Alessandra, Madeline Havern, and Leia Napoli

Emcee – Ryan Re

Company Grand is: Lucas James (keyboard, vocals), Riley Winslow (guitar, vocals), Tyler Cranor (bass, Sousaphone, vocals), Patrick Ondrozeck (drums), Nick Shealey (auxiliary percussion), Keemun Senff (trumpet), Ryan Hanson (saxophone) and Dan Flagg (trombone).

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



CON BRO CHILL: IT'S OUR PARTY

On Saturday, October 17, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the return of Con Bro Chill along with special guests Este Noche.

Portland’s Number One Party Band is hitting the road on their “Arena Reunion” Fall Tour. Lucky for us, Con Bro Chill decided to pass on the Matthew Knight Arena and bring the party back to the WOW Hall, where the Bros have played six times since 2012. Veterans of their shows have already enlisted in the Neon Army but that’s not enough. Con Bro Chill wants You!

Yes, Con Bro Chill wants you to party with the band and do it in style. What style, you may ask? Why, Neon, of course!

Comprised of frontman/keytar specialist Connor Martin, lead singer Sam Martin, and dance-blast-duo Steve Felts and Ty Andre, Con Bro Chill is a party vortex ready to converge on your hometown. Formed by accident when brothers Con and Sam decided they had gotten pretty good at making joke videos, Con Bro Chill has morphed into a musical-visual-entertainment platform dedicated to loving life through music.

Con Bro Chill’s sound fuses

elements of high-energy dance pop, disco funk, and epic rock to create what they like to call, “Neon Dance Pop”. Now take those tunes and package them w/ their self produced, over the top music videos and an explosive, costume infused, dance marathon of a live show and you have your new favorite band.

Big words and fancy metaphors aside, Con Bro Chill is coming to celebrate life with you. We’re talking real togetherness here baby.

So if you’re digging this radness: join the Neon Army. How?

Step 1: Strap on something neon and/or ridiculous.

Step 2: Party, dance the night away, have fun.

Step 3: You’re in. Welcome to the Neon Army.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

SIDEWALK CHALK FROM SCRATCH

On Thursday, October 22, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Sidewalk Chalk to the WOW Hall.

Sidewalk Chalk continues to lead the contemporary evolution of hip-hop, soul and jazz. The band's third album, *Shoulder Season*, is compiled from seven live performances across the US. The unique arrangement allows them to incorporate numerous styles seamlessly: an MC and female vocalist; a trio of keys, bass and drums; a horn section with trombone and trumpet; and a tap-dancer.

"Sidewalk Chalk dispels all the neat little boxes that individuals like to place musicians in as their sound is a fruit salad of hip-hop, jazz, soul and a splash of funk," reports *SoulBounce*.

Coming together in the spring of 2008 after meeting at Columbia College in Chicago, Sidewalk Chalk is rapidly emerging as a shining star in the burgeoning Chicago hip-hop scene. Fronted by MC K'neqta Dots (Rico Sisney) and vocalist S-Star



(Margaret Vagle), the group is rounded out by Charlie "Chuck" Coffeen on keys, Garrett McGinn on bass, Tyler Berg on drums, David Ben-Porat on trombone and Sam Trump on trumpet. Further contributing to the unique stage show is award-winning tap dancer Jumaane Taylor. Taylor describes his own role in the group as, "to be an instrumentalist; to be another piece, another color, in the picture being created".

2009 saw the group release the *Snacktime* EP and embark on the Freida Hites Tour. In 2010, Chuck and S-Star joined Chicago's Animate Objects on the I.A.M. Strong tour, both as members of

the AO live show and as part of the backing band for Universal/Concord artist Leigh Jones. Their debut full-length album, *Corner Store*, was released March 6, 2012 and co-produced with Greg Magers of Lupe Fiasco's The Cool.

Shoulder Season finds the group venturing into more cerebral musical space, accompanying songs about the duality of our lives and our world. The essence of each performance is captured, with electric and energetic crowds playing as much of a role on the album as the band itself.

Tickets are \$10 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



NEW KINGSTON CITY

On Wednesday, October 28, the Community Center for the Performing Arts and KRVM's *Zion Train* proudly welcome New Kingston's "The Protect Me Tour" to the WOW Hall featuring special guests One Dollar Check and Iya Terra.

New Kingston formed in 2006 in the basement of their Brooklyn home when brothers Tahir (keys), Courtney Jr. (drums) and Stephen (guitar) began covering music by the likes of Bob Marley, Earth Wind & Fire, Dennis Brown, Michael Jackson, The Whispers and many more. The three brothers, under the watchful eye of their father (and bassist) Courtney Panton Sr., called themselves New Kingston to reflect a combination of their Jamaican heritage and their present lives in progressive New York City. The musical styles of both places informed their sound and songwriting.

"We used to come home from school and we'd be marched right down to the music room by our dad," said Stephen.

They began performing in other basements and small backyard parties around town, all the while developing skills and beginning to write their own original music. Talent rises, and soon enough New Kingston started a heavy touring cycle supporting reggae stars such as Rebelution, The Green, SOJA, Matisyahu, Beres Hammond and Collie Buddz, while also securing spots on notable festivals such as the California Roots Festival, Reggae On The River, Summer Jam (Germany), and Uppsala Reggae Festival (Sweden), to name a few. For a while, they joined Collie Buddz to tour as his backing band (Ed. Note: and making their WOW Hall debut in 2012), which exposed them to international audiences, while continuing their education on what it takes to make a great live show. It also helped them realize they had tons of their own original material and they quickly moved to being a headliner. As second generation Jamaican-Americans, they are able to easily hold their own on the traditional reggae scene.

New Kingston self-released two full-length albums: *In The Streets* (2010) and *Kingston University* (2013) before signing to New York-based reggae label Easy Star Records to release their third studio album, *Kingston City*, in 2015. The record features collaborations with Tribal Seeds, Kimie Miner, France's Dub Inc., Sister Carol, The Wailing Souls, and the late, great father of dancehall, Sugar Minott. If that guest list doesn't give you a snapshot of the combination of the old world and new horizons that New Kingston is all about, nothing will.

As the genre of reggae music is continuously evolving, Los Angeles, California, based Iya Terra has found a way to take the messages of traditional roots-reggae and make them relevant today. The young musicians chose the name Iya Terra -- "Higher Ground" -- as the launching pad to create positive, conscious music while spreading messages of anti-establishment, simple living, and a healthy lifestyle.

Lead guitarist and vocalist Nathan Feinstein and bassist Nick Loporchio began singing songs on the sidewalks of UCLA in 2013. Adding Luis Tovar on keys and Danny Monar on percussion in the spring of 2014 and drummer Blake Bartz that fall, the band completed their current lineup with Nick Sefakis joining on rhythm guitar in March of 2015.

Following a six song self-titled EP that dropped in the spring of 2014, Iya Terra released their first full-length album, *Full Circle*, on April 14th, 2015. Produced and engineered by the award winning JP Hesser, the 10-song album debuted at #4 on the iTunes Reggae Charts and #12 on the Billboard Reggae Charts.

One Dollar Check was founded in 2012 by cousins Gared Sanne and Rocky Garton. They started writing songs together with a unique reggae/rock sound and added Charles Gallegos on drums, Aaron Pierce on lead guitar, Elijah Constantine on bass and Zachariah Tennant on the keys.

Three years later the group has grown to be an Oregon favorite. One Dollar Check played over 150 shows in 2014-2015, as well as recording an EP and a full album. A brand new album will be debuting in 2016.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WELCOME TO EUGENE ECSTATIC DANCE

What: Community Ecstatic Dance – a benefit for community organizations

When: Sundays beginning October 25, 2015 1:00 to 3:00 pm

Admission: Voluntary donations that benefit an organization monthly - \$5-\$10 suggested

For more information: Mike at meycounseling@gmail.com

Community Ecstatic Dance is a volunteer effort whose purpose is to provide an opportunity for people in the Eugene community to experience ecstatic dance at beautiful and historic WOW Hall. Each week a facilitator brings an intention and guidance to an opening circle, and a DJ mixes varieties of tribal, groove, electronic, roots and other forms of music with intention and inspiration. Each dance is approximately 80 minutes with a warm-up period and a closing circle at the end.

Ecstatic Dance in its most basic definition is free-form movement/dance inspired by music, allowing our bodies to move freely without judgment or concern for the "grace" or beauty of the dance. This dance is an inner/outer journey of moving meditation. It develops a direct body-spirit connection, letting your body and inner guide be your teachers. It's about being present with your own energy and discovering your own dance within -- using this movement and energetic experience to release stuck patterns in your body, emotions, mind and spirit.

No dance experience or partner is necessary. It's a perfect outlet for those who think they "can't dance"

and for experienced dancers alike. It is freeform, not a structured dance. It is also not a social dance. It is an environment without observers or conversation, where you can feel safe to try new things and really push your envelope. It is lightly facilitated with invitations to explore movement with specific areas of the body and to explore larger themes as a whole through your movement. Much of the time it is an open dance floor for you to explore different rhythms, patterns of movement and your inner journey.

A musical wave helps facilitate that journey. Each week a guest DJ will provide their services for free-form ecstatic dance. The music tends to start and end slow with the majority of the "wave" being uptempo, joyful songs.

Talking on the dance floor is replaced by other forms of expression physically, emotionally, and occasionally verbally. Conversations are brought outside the dance space.

The closing circle allows one-way shares of our experiences and feelings. This is a non-alcoholic, all-ages event open to all variations of physical abilities. An art and "altar" area is offered on the stage to enrich the experience. Everyone involved in the Community Ecstatic Dance project shares the belief that ecstatic dance can provide a container in which community building and spiritual exploration can take place.

Each month 100% of proceeds go to benefit a designated community organization. November's beneficiary is Planned Parenthood. ★



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Dale Watson & His Lone Stars 7:30 PM \$13 Advance \$15 Door Ameripolitan dalewatson.info/ twitter.com/thedalewatson www.facebook.com/ theDaleWatson/info www.redhouserecords.com/ artists/dale-watson	Meetings for October: Tuesday, October 13: Facilities Committee Meeting 5:15 pm Fundraising Committee Meeting 6:30 pm Both meet at Perugino, 767 Willamette St. Tuesday, October 20: Board of Directors Meeting 6:30 pm Meets at Growers Market, 454 Willamette St.			David Nelson Band Moonalice (Grateful Web rental) 7:00 PM \$25 Advance \$30 Door Psychedelic Rock www.nelsonband.com/ www.moonalice.com/band
4	5	6	7	8	9	10
Common Kings Leilani Wolfgramm Sammy J DJ Lagoon (Double Tee & Dead Nation Presents rental) 8:00 PM \$18 Advance \$22 Door Polynesian Reggae commonkings.com/			Rebel SoulJahz Tribal Theory 8:00 PM \$15 Advance \$18 Door Reggae rebelsouljahz.net/ www.facebook.com/ rebelsouljahzmusic www.facebook.com/ TribalTheoryMusic tribalththeorymusic.com/	Wild Child Max Frost Flower Punks 7:00 PM \$15 Advance \$17 Door Folk Rock wildchildsounds.com/ maxfrost.net/	Marlon “The Ganja Farmer” Asher The Herbal Crew Zebulon Fyah & The Chant Band 8:00 PM \$15 Advance \$20 Door Reggae www.facebook.com/ MrMarlonAsher	Con Bro Chill Este Noche 8:30 PM \$12 Advance \$15 Door Party Rock conbrochill.com/
11	12	13	14	15	16	17
	Volunteer Orientation 7:00 PM			Sidewalk Chalk 7:00 PM \$10 Advance \$15 Door Hip-Hop-Soul-Jazz www.sidewalk-chalk.com/#home www.facebook.com/ sidewalkchalkmusic		Bend Burlesque Co. 8:00 PM \$15 Advance \$18 Door Burlesque / Variety www.facebook.com/ bendburlesqueco
18	19	20	21	22	23	24
			New Kingston One Dollar Check Iya Terra 8:00 PM \$13 Advance \$15 Door Reggae www.newkingstonmusic.com/ www.facebook.com/ NewKingston	The Internet Nicky Davey 8:00 PM \$17 Advance \$20 Door Soul www.internet-band.com/ twitter.com/intanetz instagram.com/intanetz/ soundcloud.com/nickydavey instagram.com/ nickydaveymusic/	Andre Nickatina 8:00 PM \$17 Advance \$20 Door Hip-Hop twitter.com/andrenickatina nickatina.com/ www.facebook.com/ andrenickatinamusic	Beat Connection Phantoms 8:00 PM \$10 Advance \$12 Door Rocktronica www.facebook.com/ beatconnexion
25	26	27	28	29	30	31
	Classes and Workshops: Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon Eugene Community Ecstatic Dance: 1:00 - 3:00 pm Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Wednesdays (except 10/14 & 10/28): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm			Oddisee Good Cmpny 8:00 PM \$12 Advance \$14 Door Hip-Hop theohhellos.com/ www.facebook.com/ theohhellos twitter.com/theohhellos	GRRRLZ Rock: Lila Rose Adrien Conner Saffron Alicia Humphries TRUE Samba Ja 6:00 PM \$10 Advance \$10 Door www.grrrlzrock.com/	Michal Menert Mareella Moxie Wildabeast 8:00 PM \$12 Advance \$15 Door Electro-pop menertmusic.com/ soundcloud.com/ michalmenert www.facebook.com/ michalmenert
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